



भारत का राजपत्र The Gazette of India

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नई दिल्ली, शनिवार, अगस्त 10, 1968 (श्रावण 19, 1890)

No. 32]

NEW DELHI, SATURDAY, AUGUST 10, 1968 (SRAVANA 19, 1890)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विभिन्न विभागों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
issued by Statutory Bodies

डाक व तार विभाग
डाक-तार महानिदेशक का कार्यालय
सूचना

नई दिल्ली, दिनांक 30 जुलाई 1968

सं० 25/34/68-एल० आई०—श्री मन्मथ लाल भट्ट
की क्रमांक 49268-पी०, 49269-पी०, 49270-पी०, दिनांक
2-4-51 को प्रत्येक 1000/- रुपये की डाक जीवन बीमा पालिसीया
उनके मरक्षण में गुम हो गई हैं। यह सूचित किया जाता है

कि उक्त पालिसियों का भुगतान रोक दिया गया है। अनिर्देशित,
डाक-जीवन बीमा, बलकत्ता को बीमेशायर के नाम पालिसियों
की दूसरी प्रतियां जारी करने के अधिकार द दिए गए हैं। जनता
का चेतावनी दी जाती है कि मृत पालिसियों के सम्बन्ध में कोई
लेन-देन न करे।

एस० के० घोष

निदेशक (डाक जीवन बीमा तथा शिकायत)

STATE BANK OF INDIA

Central Office

Bombay, the 29th July 1968

SBS, No. 5, 1968.—It is hereby notified for general information that, in pursuance of Section 33(1)(a) of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959) read with clause (c) of sub-section (1) of Section 25 of the Act (*ibid*), the State Bank of India, in consultation with the Reserve Bank of India, hereby nominates Shri Ala Venkata Pratap Reddy, H. No. 3-4-828, Barkatpura, Hyderabad, as a Director of the State Bank of Hyderabad with immediate effect in the vacancy caused by the death of Shri Rafi Hydari.

V. T. DETIJA
Chairman

199GI/68

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 20th July 1968

No. 4-CA(1)/8/68-69.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, on account of death, with effect from the 15th day of January, 1968, the name of Shri Vadakepat Sankara Menon of M/s. Shaw Wallance & Company Ltd., Madras, (Membership No. 1295)

C. BAI AKRISHNAN
Secretary

(277)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week Ending 22nd April, 1967.

INSTRUCTIONS—B—Bombay;

C—Calcutta;

M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. & No. of Reels	Name of the person or Co. who has applied for certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate & No. and Date of issue	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/49601	Rule By Consent (English) (35 mm.) (India).	609(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50382 17-4-67	—
B/49667	Apne Hath Ki Baat (Hindi) (35 mm.) (India).	303·28(1)	Jairam Chaturvedi, 20 Mehta Estate No. 4, Dadar, Bombay-28.	Director of Information, Govt. of U.P.	U 50383 17-4-67	—
B/49576	Cool, Fresh, Lovely (35 mm.) (India).	30·48(1)	S. H. Benson (I) Ltd. Bombay-1.	Trio Films, Jyoti Studios, Bombay-7.	U 50384 17-4-67	Valid for English, and Hindi versions.
B/49569	Lock Cool, Fresh & Lovely (35 mm.) (India).	Do.	Do.	Do.	U 50385 17-4-67	Valid for English, Hindi, Bengali, Tamil, Telugu, Malayalam and Kannada versions
B/49481	The Longer Journey (Colour) (English) (16 mm.) (U.S.A.).	112·48(1)	U.S.I.S., 16, Queens Rd., Bombay-1.	Guggenheim Prodn., U.S.A.	U 50386 18-4-67	—
B/49594	The White House Festival of The Arts : The American Film (Partly in colour) (English) (16 mm.) (U.S.A.).	392·89(1)	Do.	George Stevens Jr. C, U.S.A.	U 50387 18-4-67	—
B/49517	Journey to the Pacific (Colour) (English) (16 mm.) (U.S.A.).	460·55(1)	Do.	Dimension Films Inc., U.S.A.	U 50388 18-4-67	—
B/49593	Behind The Spaceman (Colour) (English) (16 mm.) (U.S.A.).	178·61(1)	Do.	Quest Productions, U.S.A.	U 50389 18-4-67	—
B/49603	Two In One (Colour) (35 mm.) (India).	30·48(1)	Durga Khote Productions, India House, Fort, Bombay-1.	Durga Khote Productions, Bombay-1.	U 50390 19-4-67	Valid for English, Hindi, Bengali, Tamil, Telugu versions.
B/49585	Young Loveliness (Colour) (Hindi) (35 mm.) (India).	Do.	S.H. Benson (I) Ltd., Steelcrete House, D.W. Rd., Bombay-1.	S. Sukhdeo, U.F.A., Bombay-1.	U 50391 19-4-67	—
B/49586	Sweet Seventeen (Colour) (English) (35 mm.) (India).	30·48(1)	S.H. Benson (I) Ltd. Bombay-1.	S. Sukhdev, Bombay-1.	U 50392 19-4-67	—

1	2	3	4	5	6	7
B/49583	Padosi (Colour) (Hindi) (35 mm.) (India).	30.48(1)	S.H. Benson(I) Ltd., Bombay-1.	S. Sukhev, Bombay-1	U 50393 19-4-67	—
B/49663-65	Mansoon Sets In (35 mm.) (India).	Do.	National Advt. Service P. Ltd., Bombay-1.	J.G. Thakur, Film Media, Laxmi Bldg., Sir P.M. Rd., Bombay-1.	U 50394 19-4-67	Valid for English, Hindi, Bengali versions.
B/49657	Fun In The Rain (35 mm.) (India).	18.29(1)	Do.	Do.	U 50395 19-4-67	Valid for English, Hindi, Bengali, Marathi, Tamil, and Kannada ver- sions.
B/49557	At The first sign of a cold (Colour) (35 mm.) (India).	30.48(1)	Do.	Do.	U 50396 19-4-67	Valid for English, Tamil and Kannada Versions
B/49668	Health Strength Energy (Colour) (English) (35 mm.) (India).	Do.	Advertising & Sales Promotion Co., Bom- bay-1.	Aardvark Films, 3, Fatima Manor, St. Monica Rd., Bandra, Bombay-50.	U 50397 19-4-67	—
B/49634	Two Faces of Kenya (Colour) (English) (35 mm.) (U.S.A.).	288.03(1)	Universal Pictures (I) P. Ltd., Metro House, M.G. Rd., Bombay-1.	Norman Gluck, U.S.A.	U 50398 19-4-67	—
B/49671	Grand Musical Nite (Hindi) (35 mm.) (India).	595(2)	Sundeep, 5/1, Naaz Bldg., Lamington Rd., Bombay-4.	Kanti Mehta, Bombay- 4.	U 50399 19-4-67	—
B/49509	Balon Ki Sundarta (Colour) (35 mm.) (India).	29.87(1)	Jay Kay Advertisers, 112, Walkeshwar Rd, Bombay-6.	Jay Kay Advertisers, Bombay-6.	U 50400 19-4-67	Valid for Hindi, Bengali, Gujarati, and Marathi ver- sions.
B/49513	Sunder Laherate Bal (Colour) (35 mm.) (India).	Do.	Do.	Do.	U 50601 19-4-67	Do
B/49670	Inviting Them To Fly (English) (16 mm.) (India).	176(1)	Anil Srivastava, H- 116, N. Bombay Society, Juhu, Bombay-54.	Fr. J. Macia S.J., St. Xaviers' College, Bombay-1.	U 50602 19-4-67	—
B/49486	Tawang Se Wapsi (Hindi) (35 mm.) (India).	1075.88(4)	Dhirendra Pande, Bombay	Sarla Sahane, Asstt. Director of Informa- tion, Govt. of U.P.	U 50603 19-4-67	—
B/49696	Indian News Review No. 967 (35 mm.) (India).	227.99(1)	Films Division, Govt. of India, Bombay- 26.	Films Division, Govt. of India, Bombay-26.	U 50604 19-4-67	Valid for 13 versions.
B/49695	Metro News Vol. 716 (English) (35 mm.) (U.S.A.).	184.4(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 50605 19-4-67	—
B/49106	Harc Kanch Ki Chooriyan (Hindi) (35 mm.) (India) (Colour).	4403.75(16)	Kishore Sahu Prod'n. P. Ltd., Watica, Central Avenue, Chembur, Bombay- 71.	Kishore Sahu, Bom- bay-71.	U 50606 19-4-67	With triangle mark.

Endorsement—

Original length—4421.73 m.

Reel I—Delete the underlined words from the sentence 'Anglo-Indian hoga mera baap aur meri maan' Replaced with approved words 'Hoga tu tu mere yar'. (Sound only).

Reel IV—Delete the underlined word from the sentence 'Aisi ban than ke kahan ja rahi hai' (Replaced with approved word 'sanwar') (Sound only).

Reel V—In the picturisation of song beginning with the words "Le ja, dil hai tera, le ja.....", **delete** shots of Pushpa's indecorous movements and her prominent indecent views and jerks. Also **delete** the words "Rang pe mast jawani hai"—4.57 m. (Replaced with approved shots—4.57 m.).

1	2	3	4	5	6	7
	<p><i>Reel XI—Delete</i> the words "Double sawari" when Mohini is passing from the road. (Replaced with approved words "Unki sawari").</p> <p><i>Reel XII—Delete</i> the repeated references to Kabir's birth, Pandu's sons, Vyas's father, Isa's birth, etc.—9.14m</p> <p><i>Reel XV—Delete</i> the underlined word from the sentence "Mohini <u>chhinaal</u> hai" spoken to Bipin by his mother with reference to Mohini. (Replaced with approved words "Badi kulachhani nikali woh chhokri").</p> <p><i>Reel XII—Reduce</i> shots of Mohini experiencing labour-pains.—8.84 m. (<i>Length retained</i>—27.43 m.).</p> <p><i>Reel XIV—In</i> the picturisation of song beginning with the words "Kahan chala ra, kahan tera kaun", delete indecorous movements of Pushpa and her prominent indecent views—7.62 m. (Replaced with approved shots—7.62 m.)</p> <p><i>Reel VIII—Delete</i> the underlined words from the following sentence "Tumhare bete ka Paap meri beti ki <u>kaukh menpal raha hai</u>". (Replaced with approved words "Tumhare bete ka paap meri beti ko bhugatna pad raha hai").</p> <p><i>Reel IX—Delete</i> the following sentences:—</p> <p>(a) Mohini apne pet ka bachcha kabhi nahin girayegi. (Replaced with approved sentence "Mohini aise kabhi nahin karegi").</p> <p>(b) Na jane kiska bachcha pet men liye ghoom rahi hai. (Replaced with approved sentence "Mamae kiske paap liye ghoom rahi hai").</p> <p>(c) Saksena ke kunwari bachchi ke pet men bachcha hai. (Replaced with approved sentence "Saksena ki kunwari ladki maan banne wali hai").</p> <p>(d) <i>Delete</i> all direct and blunt references to "pet men bachcha" about the pregnancy of Mohini, wherever they occur in dialogues in the film. (Replaced with approved words 'bol bata', 'tu maan banne wal' and 'liye huva hai woh' in Reels No. VII, VIII and XI respectively).</p> <p><i>Length of deletion</i>—30 m.</p> <p><i>Length of replacement</i>—12.19 m</p> <p><i>Actual length of the film after the aforesaid alterations will be</i>—4403.75 m.</p>					
B/49692	The Drag (Colour) (Panavision) (English) (35 mm.) (Canada).	245.7(1)	Canadian High Commission, 4, Aurangzeb Rd. New Delhi 11.	National Film Board of Canada, Govt. of Canada, Canada.	U 50607 20-4-67	—
B/49691	Drylanders (English) (35 mm.) (Canada).	2013.5(7)	Do.	Do.	U 50608 20-4-67	—
B/49686	Helicopter Canada (Colour) (English) (35 mm.) (Canada).	568.5(3)	Do.	Do.	U 50609 20-4-67	—
B/49688	Celebration (Colour) (C.S.) (English) (35 mm.) (Canada).	478.5(2)	Do.	Do.	50610 20-4-67	—
B/49694	Calgary Stampede (Colour) (English) (16 mm.) (Canada).	279(1)	Do.	Do.	U 50611 20-4-67 U	—
B/49693	The Great Toy Robbery (Colour) (English) (35 mm.) (Canada).	203(1)	Do.	Do.	U 50612 20-4-67	—
B/49689	Merry World of Leopold Z (English) (35 mm.) (Canada).	1984.2(7)	Do.	Do.	U 50613 20-4-67	—
B/49687	King of Blades (Colour) (English) (35 mm.) (Canada).	502.9(2)	Do.	Do.	U 50614 20-4-67	—
B/49702	Rajdhani Men (Hindi) (35 mm.) (India)	30.48(1)	Dharam Paul Screen Bombay	Vishist Publicity. Swain Screen city, Bombay.	Publi- 50615 22-4-67	—

1	2	3	4	5	6	7
B/49676	Chhoti si Mulaqat (Col) (Hindi) (35 mm) (India)	4515 3F(17)	Tarun Kumar Chatter- jee, 5-A Naaz Bldg, Bombay-4	Uttam Kumar, 53C, N. Bombay Society, Juhu, Bombay-54.	U 50616 22-4-67	—
<i>Endorsement—</i>						
<i>Alterations under rule 34</i>						
<i>Reel II—</i> Establish by dialogue or otherwise that the boy and the girl are of marriageable age (Sound only) (Replace with approved words— sound only)						
<i>Reel V—</i> Delete Sham's reaction and his words 'Achha-to sam gha, naughty girl' during his scene with Sonia when she question what he would do on feeling chilly in cold weather—3.39 m.						
<i>Reel VI—</i> Reduce the shot of Ashok, in the garb of Vishwamitra, opening and closing one eye in comic fashion—0.32 m.						
<i>Reel XI—</i> Reduce to bare minimum the shucks of a fisherwoman who is seen being pursued by her husband—(Sound only).						
<i>Reel XII—</i> Delete the scene showing Ashok tearing off the notice served by the Court at the time of the betrothal ceremony. There is no objection to it being retained, provided it is established that the notice being served is by the aggrieved party through his counsel—Sound only (Replaced with approved sound only).						
<i>Reel XIV—</i> Reduce to bare minimum Roopa's cries and the haunting musical effects, as she is shown in a state of fight on the appearance of the tall man, as also the portion showing her being dragged into water by him—6.10 m.						
<i>Length of deletions—</i> 9.81 m						
<i>Actual length of the film after the aforesaid alterations will be—</i> 4505.57 m.						
B/49595	Santhi Walate Krishna Mai (Marathi) (35 mm) (India)	3994 10(14)	M. G. Phatak, Bombay	Sahakar Chitrapat Sanstha Ltd., Sangli.	U 50617 22-4-67	With triangle mark
<i>Endorsement—</i>						
<i>Original Length—</i> 4020.91 m						
Delete the following underline words from the dialogues—						
<i>Reel IV—</i> Phadatare (Compounder)—						
'Khata hotya char, Teen Deshmukhanchya milyakade melyat. garkari Pahune yetyat tyanchakade'—1.22 m.						
<i>Reel IV—</i> Bapu—'Dhangarvadila ek mastanin ahe tiehyakade nahitar'—4.27 m.						
<i>Reel VIII—</i> Abasaheb Deshmukh—						
'Javar Kavin ghya'—1.52 m						
<i>Reel VIII—</i> Mad Engineer (Deshpande)						
'Dhavan Kaachhe ahe, tyanan udghatanchi ghai zali hoti, kele udghatan'—2.13 m						
<i>Reel IX—</i> Mahadba (the father of Manohar)—'Mantrashi nate'—0.61 m.						
<i>Reel XII—</i> Abasaheb Deshmukh—'Bai mokalya zalya pahije' (Also deleting all visuals of the lady teacher who is pregnant and is admitted to the hospital for abortion.)—10.06 m						
<i>Reel XII—</i> Dr. Lata—Tya baila kmai purna divase gele ahet—1.52 m.						
<i>Reel XIV—</i> Image of Abasaheb --'Tya Masterinila phashi padlis, tila avaghadlelya avsthat sodun hat zodun mokla zalas 5.49 m,						
<i>Length of Deletions—</i> 26.82 m						
<i>Actual length of the film after the aforesaid deletions will be—</i> 3994.10 m.						
B/48329	Trailor of Saturday Night Out (English) (35 mm.) (U.K.).	73.76(1)	Manubhai Jhaverbhai Patel, 190, Khetwadi 12th lane, Bombay-4	Robert Hart Ford Davis, U.K.	U 50618 22-4-67	With triangle mark
<i>Endorsement—</i>						
<i>Original Length—</i> 85.04 m.						
1. Reduce views of the girl at the table and when she is dancing with the flesh of her bosom exposed—0.61 m. (Length retained—0.61 m.)						
2. Reduce shot of Hudson kissing Wanda . . . —1.22 m.						
3. Delete the views of the girl with her bosom exposed, when she takes the coat—2.44 m						
4. Delete the shot showing the man caressing the blonde with indecorous dress—3.96 m						
5. Reduce the views of the girl in her underdress when she is in the double bed—3.05 m.						
(Length retained—1.83 m)						
<i>Length deletion—</i> 11.28 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 73.76 m.						
B/49465	Le Grand Telescope De L'observatoire De Haute Provence (French) (16 mm.) (France).	167(1)	Cultural Counsellor, French Embassy, New Delhi	Sinpri-Guy Perol, France.	U 50619 22-4-67.	—

1	2	3	4	5	6	7
B/49463	Labrivade (Col.) (French) (16 mm.) (France).	276(1)	Cultural Counsellor, French Embassy, New Delhi.	Capricorne, France.	U 50620 22-4-67	---
B/49464	Niveau Sensori Moteur Et Develop- pement Affectif Du Nourisson (French) (16mm)(France) (Col.)	82(1)	Do.	Service Du film De Recherche Scienti- fique, France.	U 50621 22-4-67	---
B/49468	Siphon 1122 (French) (16 mm.) (France).	197(1)	Do.	French Alpin Club, France.	U 50622 22-4-67	---
B/49649	L'our Solaire (French) (16 mm.) (France).	182(1)	Do.	Le Center National De la Recherche Scientifique, France.	U 50623 22-4-67	---
B/49472	Les Flammes Du soleit (French) (16 mm.) (France).	121(1)	Do.	La Cinegraphic Docu- mentaire.	U 50624 22-4-67	---
B/49466	Evolution De La Momoire Graphique (French) 16 mm.) (France).	152(1)	Do.	Le Leboratoire De Filmolgie Centre D'etudes Psycho- Techniques Uni- versite De Rennes (France).	U 50625 22-4-67	---
B/49471	Generateur De Plasma Triphase 5 KV Triphased Plasma Generator 5 KW Laboratoire De P alaiseau (Col.) (French) (16 mm.) (France).	60(1)	Cultural Counsellor, French Embassy, New Delhi.	Ouera, France.	U 50626 22-4-67	---
B/49467	Le Comportement De Nourisson Devant Le Miroir (French) (16 mm.) (France).	182(1)	Do.	Travail Da Laboratoire De Psychologies, DeL' hopital Psycho- atriquw De Maison Blanche, France.	U 50627 22-4-67	---
B/49470	Ethno-Botanique De La Region De Dalat (S. Vietnam) (Col.).	121(1)	Do.	Service Du Film De Recherche Scienti- fique, France.	U 50628 22-4-67	---
B/49432	Agent AD 3—Thunder From Peking (English) (35 mm.) (Italy). (C.S.).	2305·98(10)	Goodwin Bombay-1.	Pictures, France Ferri, Rome Italy.	U 2035 18-4-67	With triangle mark.

Endorsement—*Original length—2404 m.**Reel I—Reduce shots of gun-fight and killings before titles begins—10·82 m.**(Length retained—3·35 m.).**Delete closeups of the exposed bust of a girl when she is singing and talking to another girl in the bar—50·44 m.**Reel II—Delete scene of passionate love-making of Mark and a girl in bed—11·43 m.**Reduce views of the bikini clad girl giving signal to her gang from the top of a motor boat—2·28 m.**Length retained—4·87 m.**Reel III—Delete shots of a girl in bikini with a man on the boat—6·40 m.**Reduce the shot of a man being killed by spark of electricity and his views of falling down—1·00 m.**(Length retained—0·60 m.).**Reduce shots of passionate love-making in the car—1·82 m.**(Length retained—8·07 m.).**Reel IV—Reduce views of a person inside the atomic reactor, being killed with mechanical hands—10·35 m.**(Length retained—7·32 m.).*

1	2	3	4	5	6	7
	<i>Reel V</i> —Reduce shots of blood coming out and blood stains of man killed on the sea-shore—0.45 m. <i>(Length retained—0.60 m.)</i> Delete shots of direct blows on stomach and neck given to Terry by gangsters when she is being kidnapped—2.43 m. Reduce views of George falling dead on the ground—0.60 m. <i>(Length retained—2.28 m.)</i> <i>Length of deletions—98.28 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2305.98 m.</i>					
B/48328	Saturday Night Out (English) 35 mm.) (U.K.).	2697.48(9)	Manubhai Jhaverbhai Patel, Bombay-4.	Robert Hard Davis, U.K.	2036 22-4-67	With triangle mark.
	<i>Endorsement—</i> <i>Original length—2743.20 m.</i> <i>Reduce—</i> <i>Reel II, III, and IV</i> —The views of the ladies with the exposed bust and at the 'Garden of Eden' hotel, the shot of a grown-up man making love with an elderly lady—24.08 m. <i>Length retained—1.52 m.</i> <i>Reel V</i> —The views of the girl with exposed bosom, when she is in the bar and inside the room with Harry with the blonde—21.03 m. <i>Length retained—12.80 m.</i> Wanda's view when Paul talks to George—0.61 m. <i>Length of deletions—45.72 m.</i> <i>Actual length of film after the aforesaid alterations will be—2697.48 m.</i>					

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 22nd April 1967

CALCUTTA

C-5572	Trailer of 'Panna' (Bengali) (35 mm.) (India).	85.95(1)	Chitra Sangathan, 6, Motilal Nehru Road, Calcutta-29.	Chitra Sangathan, 6, Motilal Nehru Road, Calcutta-29.	U 46463 18-4-67	—
C-5573	Vegetables (Sabji Chash) (Coloured) (Bengali) (35 mm) (India).	610(2)	Nityananda Datta, 39/2, Jublee Park, Calcutta-33.	Nityananda Datta, 39/2, Jublee Park, Calcutta-33.	U 46464 20-4-67	—

Particulars of films certified during the week ending Saturday 22-4-67.

MADRAS

M—4518	'Postman' (Malaya- lam) (35 mm) B & W. (India).	3987.38(15)	Shri P. A. Thomas, Thomas Pictures, Madras.	Shri P. A. Thomas, Pictures, Madras.)	U 48924 20-4-67	—
M—4519	'Prana Mithrulu' (Telu- gu) (35 mm.) B & W (India).	4869.46(18)	Padma Sree Pictures, 13/2, Rathna Chetti St., Royapettah, Madras-14.	Padma Sree Pictures 13/2, Rathna Chetti St., Royapettah, Madras-14.	U 48925 20-4-67	—

BOMBAY

Particulars of films Certified or refused certificates by the central board of film censors during the week ending 29th April, 1967

B/49690	60 Cycles (Col) (Eng- lish) (35 mm.) (Cana- da).	472.4(2)	Canadian High Com- mission, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 50629 24-4-67	—
B/49627	Sant Gora Kumbhar (Marathi) (35 mm.) (India).	3783.79(15)	Winayak Saraswate, Bhagirath Chitra, Bharatmata Cinema, Parel, Bombay-12.	Winayak Sarsvate, Bhagirath Chitra, Bombay-12.	U 50630 24-4-67	—
B/49428	Trailer of The Last Gunfight (Col.) (English) (35 mm.) (Japan) (Cinema- scope).	71(1)	Ganga Film Distribu- tors, Bombay.	Toho & Co., Japan.	U 50631 25-4-67	—
B/47920	Trailer of From Istanbul Orders To Kill (Panaramic (Col.) (English) (35 mm.) (Italy).	93.42(1)	Bajaj Corporation, Bombay.	Sigma (SNC), Italy.	U 50632 25-4-67	with triangle mark.

Endorsement—

Original length 103 m.

1. Reduce shooting an sadistic laughing by the gangster.—1.22 m. (*Length retained—0.80*).
2. Reduce fight deleting hard and vicious blows in prominent views.—1.28 m. (*Length retained—70 m*).
3. Reduce passionate kissing of the hero and the girl and the following words by the girl from the commentary 'Could you stay a while, I am alone'—3.96 m. (*Length retained—1.76*).

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						<p>4. Delete kicking on the neck and reduce fight and delete hard and vicious blows during the fighting sequence—1.52 m.</p> <p>5. Reduce gun fight towards the end and delete the shot of a blow with a rod near the car.—1.60 m. (Length retained—0.84 m).</p> <p>Length of Deletions—9.58 m.</p> <p>Actual length of the film after the aforesaid deletions will be—93.42 m.</p>
B/47919	From Istanbul Orders To Kill (English) (35 mm.) (Italy) (Panaromic) (Colour).	2754.91(9)	Baraj Corporation Bombay	Sigma(SNC). Italy	U 50633 25-4-67	with triangle mark.
	<p>Endorsement—</p> <p>Original length—2768 m.</p> <p>Delete—</p> <p>Reel I—Indecorous views of a girl in bikini twice, once when the agent is walking across the swimming pool and once when the girl is going in the hotel—9.44 m.</p> <p>Reel V—Indecorous views of the girl on beach with a very low bikini top—2.13 m.</p> <p>Reel VII—Indecorous views of girls in bikini near the gangway—1.52 m.</p> <p>Length of deletions—13.09 m.</p> <p>Actual length of the film after the aforesaid deletions will be—2754.91 m.</p>					
B/49726	Mahitichitra No. 80 (Gujarati) (35 mm.) (India).	259.07(1)	Director of Information, Govt. of Gujarat Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information Govt. of Gujarat, Bombay-1.	U 50634 26-4-67	—
B/49771	Skill is Strength (35 mm.) (India).	345(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India Bombay-26.	U 50635 26-4-67	Valid for 13 versions
B/49770	Indian News Review No. 968 (35 mm.) (India).	273.71(1)	Do.	Do.	U 50636 26-4-68	Do.
B/49725	Trailer of Anupama Hindi) (35 mm.) (India).	86.56(1)	L. B. Lachmann, L. B. Films, Bombay.	L.B. Lachmann, L. B. Films, Bombay.	U 50637 27-4-67	—
B/49435	Trailer of Agent Z7 From China with love (CS) (Col.) (English) (35 mm.) (Italy).	60.96(1)	Goodwin Pictures (Calcutta) (62, Bentinck St., Calcutta-1.	Franco Ferri, Rome, Italy.	U 50638 27-4-67	with triangle marks.
	<p>Endorsement—</p> <p>Original length —74.98 m.</p> <p>1. Delete shots of Kosky having a pointed gun. in his hand—2.44 m.</p> <p>2. Delete the shot of showing aside a lady's frock revealing her thigh—2.13 m.</p> <p>3. Delete prominent views of girls in bathing costumes with bust exposed and shot of a girl coming towards Camera taking off her gown—2.44 m.</p> <p>4. Reduce machine gunning as also shots of people falling dead and their screams—2.44 m. (Length retained—1.83 m).</p> <p>5. Reduce fight in water between Mark and Kosky.—1.22 m. (Length retained—0.91 m).</p> <p>6. Delete shots of kiss by Mark to a girl—3.35 m.</p> <p>Length of deletions—14.02 m.</p> <p>Actual length of the film after the aforesaid deletions will be—60.96 m.</p>					
B/49742	Metro News Vol. : 717 (English) (35 mm.) (U.S.A.).	185.92(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer.	U 50639 27-4-67	—
B/49737	Aryan Cinemache Ardha Shatak (Marathi) (35 mm.) (India).	285.29(1)	Raja Dhole Dnyan Jyot, Bombay.	Dnyan Jyot, Bombay.	U 50640 27-4-67	—

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B/49524	Azhakiya Koondalin Ragasiam (Col.) (35 mm) (India).	29·87(1)	Jay Kay Advertisers, Bombay.	Jay Kay Advertisers, Bombay.	U 50641 27-4-67	Valid for Tamil, Telugu, Kannada & Malayalam versions.
B/	Koondalin Paramripu (Col.) (35 mm) (India).	Do.	Do.	Do.	U 50642 27-4-67	Valid for Tamil, Telugu, Kannada & Malayalam versions.
B/49697	Boon Free (Col.) (Panavision) (English) (35 mm.) (U.K.).	2674·32(11)	Columbia Films of (I) Ltd., Metro House, M. G. Road, Bombay-1.	Sam Jaffe & Paul Radin, England.	U 50643 27-4-67	—
B/49524	Trailer of The Quiler Memorandum (Col.) (Panavision) (English) (35 mm.) (U.K.).	92(1)	Rank Film Distr. of (I) Ltd., Dhannur Bldg., Sir P. M. Rd., Bombay-1.	The Rank Organisation, U.S.A.	U 50644 28-4-67	—
B/49749	Trailer of Hare Kanch Ki Chooriyan (Hindi) (35 mm) (India) (Col.).	94·49(1)	Kishore Sahu Pvt. Ltd. Watika, Central Avenue Chembur, Bombay-71.	Kishore Sahu, Bombay-71.	U 50645 28-4-67	—
B/49088	Nawab Sirajuddaulah (Hindustani) (35 mm.) (India).	3934·97(14)	Ramchandra Thakur, Kathak lodge, 2nd floor, Main Rd., Dardar, Bombay-14.	Ramchandra Thakur, Bombay-14.	U 50646 29-4-67	—
B/48253	Crisis (English) (35mm.) (India).	329·18(2)	N.E.I. Films Ltd., National House, Tulloch Rd., Bombay-1.	G. D. Agarwal, Bombay.	A 2037 26-4-67	—
B/4 929	The Population Problem—The Gift of Life (English) (16 mm) (U.S.A.).	609·60(1)	Do.	Arthur Lodge, National Education Television U.S.A.	A 2038 27-4-67	—
B/47928	The Population Problem—U.S.A. Time for Decision. (English) (16 mm.) (U.S.A.).	Do.	Do.	United States Productions, National Educational Television, U. S. A.	A 2039 27-4-67	—
B/49434	Agent Z-7-From China With Love (Col.) (C.S.) (English) (35 mm.) (Italy).	2797·29(10)	Goodwin Pictures (Calcutta) 62, Ben-tinck St., Calcutta-1.	Franco Ferri, Rome, Italy.	A 2040 28-4-67	with triangle mark.

*Endorsement—**Original length—2847·75 m.**Reduce—**Reel I—Prominent views of girls in bathing costume with exposed bust—7·15m. (Length retained—3·66 m.).**Reel II—To minimum the scene is which scientist is being tortured by Kosky's henchmen : shots having his head with blood.—7·32 m. (Length retained—3·05 m.).**Reel III—The fight between Mark and two men deleting prominent view of deformed hand of one of the man.—12·81 m. (Length retained—10·67 m.).**Reel VI—Shots of a man tied to the table with his hands and feet being fixed in vices by Mark.—2·44 m. (Length retained—1·83 m.).**Reel VII—Shots of machine gunning —9·15 m. (Length retained—7·62 m.).**Reel VIII—The prominent views of hard and vicious blows in the fight—2·44 m. (Length retained—1·52 m.).**Reel X—Shots of machine-gunning between Mark and Kosky and his people—9·15 m. (Length retained—7·93 m.).**Length of deletions—50·46 m.**Actual length of the film after the aforesaid alterations will be—2797·29 m.*

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Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 29 April, 1967

CALCUTTA

C-5575-80	Vinai Seidensticker (Coloured) (English, Hindi, Tamil, Telugu, Malayalam & Kannada) (35 mm) (India).	30 48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 46465 28-4-67
C-5581	Orient Fan (English) (35 mm) (India).	30 48(1)	Calcutta Advertising Agency, 155, Maharaja Nanda Kumar Road, Calcutta-36.	Calcutta Advertising Agency, 155, Maharaja Nanda Kumar Road, Calcutta-36.	U 46466 29-4-67
C-5582	Majdooron Ki Nai Jindagi (Hindi) (35 mm) (India).	305(1)	Look Publicity, 3, Chittaranjan Avenue, Calcutta-13.	Dept. of Information & Public Relations, Govt. of West Bengal, Calcutta.	U 46467 29-4-67

Particulars of films Certified during the week-ending Saturday the 29th April, 67

MADRAS

M-4520	Kallu Sakkare (Kannada) (B&W) (35mm) (India).	4926 77/18	Kalyan Theatres, 9, 2nd Main Road, Ramakrishna Nagar, Madras-28.	Kalyan Theatres, 9, 2nd Main Road, Ramakrishna Nagar, Madras-28.	U 48926 26-4-67 With triangle mark
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Endorsement on Certificate No. 48926—U, dated the 26th April, 1967 issued to the film 'Kallu Sakkare' (Kannada) (35 mm) (B&W).

Length as in the application—4965 13 Metres.

Cuts.

1. Reel 4—(a) Delete the first opening shot of Mohini in shorts, retaining the portion above the waist. (b) Delete the mid-shot of her where front view is prominently visible. (c) Delete other views where she is seen prominently in shorts, including the two shots of her standing on the staircase in a side pose.	Metres. 17·06
2. Reel 7—Delete Mohini telling her mother and uncle 'Vayas iru beku' (Sound only).	
3. Reel 8—Delete the shot of Mohini in tight pant with prominent front view, whistling and turning towards the camera (in two places).	2 43
4. Reel 10—Reduce the embrace of Malli and Venka in mid shot.	3 64
5. Reel 14—Reduce the bed-room scene of Sudhir and Suguna.	12 49
6. Reel 17—Reduce the close proximity scene of Mohini and Sudhir faces rubbing. Delete the dialogue 'Madilalli'. Delete Sudhir hugging Mohini tightly after she gets down from bed and stands on floor	2 74
Total length of cuts	38 36

Actual length of the film after cuts will be 4926 77 Metres in 18 Reels.

Alterations under Rule 34.

M-4506/34/647	Mehrban (Hindi) Eastmancolour (35 mm)(India).	118 00 One reel. Vol. deletions.	AVM Productions, Arcot Rd., Madras-26.	AVM Productions, Arcot Rd., Madras 26.	U 48923 15-4-67 U Endorsed on 24-4-67
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A total Voluntary deletion of 118 00 mts. from Reel No. 13 is approved. The revised length of the film after the above Voluntary deletion will be 4806 00 Metres in 19 Reels.

M-3810/34/648.	Anthasthulu (Telugu) (35 mm.) (B&W) (India).	2285 69/10	Jagapathi Pictures, 34, Habibullah Rd., Madras-17	Jagapathi Pictures, 34, Habibullah Road, Madras-17	U 43585 13-5-65 Endorsed on 25-4-67
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A total voluntary deletion of 2285.69 metres from the film, to make shorter version measuring 2835 67 metres in 10 Reels—for entry in Sydney Film Festival, is approved.

This certificate is also valid for the exhibition of the shorter version

*Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors
During the week-ending 6th May 1967.*

BOMBAY

1	2	3	4	5	6	7
B/49751	Jammu & Kashmir News Parade No. 14 (Urdu) (35 mm.) (India).	261·82(1)	Director of Information, Government of J. & K.	Director of Information, Government of J. & K.	U 50647 1-5-67	—
B/49752	Jammu & Kashmir News Parade No. 15 (Urdu) (35 mm.) (India).	298·09(1)	Do.	Do.	U 50648 1-5-67	—
B/49708	Sneha Bandhan Alias Mota Gharni Dec-kari (Gujarati) (35 mm.) (India).	3643(14)	Anil P. Shroff, Coover Mansion, Gamdevi, Bombay-7.	Anil P. Shroff, Bom-bay-7.	U 50649 1-5-67	—
B/49635	The Reluctant Astro-naut (Col.) (English) (35 mm.) (U.S.A.).	2856·89(10)	Universal Pictures (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Edward J. Montagne, U.S.A.	U 50650 1-5-67	—
B/49636	Trailer of the Reluc-tant Astronaut (Col.) (English) (35 mm.) (U.S.A.).	62·79(1)	Do.	Do.	U 50651 1-5-67	—
B/49669	Andhere Se Ujala Ki Ore (Col.) (Hindi) (16 mm.) (India).	381(1)	Arts & Arts, Bombay.	Vimala, Bombay	U 50652 1-5-67	—
B/49679	Film Firsts (Part I) (English) (16 mm.) (U.S.A.).	283·77(1)	U.S.I.S., 16, Interna-tional, Queens' Rd., Bombay-1.	Paul Killiam & Saul J. Turell, U.S.A.	U 50653 1-5-67	—
B/49680	Film Firsts (Part II) (English) (16 mm.) (U.S.A.).	287·73(1)	Do.	Do.	U 50654 1-5-67	—
B/49678	Dr. Jekyll & Mr. Hyde (English) (16 mm.) (U.S.A.).	279·20(1)	Do.	Do.	U 50655 1-5-67	—
B/49723	Trailer of Ambush Bay (Col.) (English) (35 mm.) (U.S.A.).	73·45(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	A Schench-Zabel Pro-duction, U.S.A.	U 50656 1-5-67	—
B/49392	Trailer of the Trouble With Angels (English) (35 mm.) (U.S.A.).	81·07(1)	Columbia Films of (I) Ltd., Metro House, M. G. Road, Bom-bay-1.	William Fryc, U.S.A.	U 50657 1-5-67	—
B/49738	Give A Dog A Bone (Col.) (English) (16 mm.) (Britain).	829·06(2)	Friends of Moral Re-Armaments, 294, Bazargate street, Bombay-1.	Henry Cass, Britain.	U 50658 2-5-67	—
B/49746	Ready for Take Off (Col.) (English) (16 mm.) (France).	236·22(1)	Air France, Stadium House, Churchgate, Bombay-1.	S. M. Productions, France.	U 50659 2-5-67	—
B/49745	The Smile of Paris (Col.) (English) (16 mm.) (France).	178(1)	Do.	Do.	U 50660 2-5-67	—
B/49747	European Sanctua-ries (Col.) (English) (16 mm.) (France).	278·89(1)	Do.	Do.	U 50661 2-5-67	—

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B/49598	Vyavsay Nirdeśhan Bag-2 (Vocational Guidance) (Part II) (Hindi) (35 mm.) (India).	279·81(1)	Education Expansion Officer, Govt. of U.P., Allahabad.	Education Expansion Officer, Govt. of U.P., Allahabad.	U 50662 2-5-67	—
B/49748	Ek Panth So Kaj (Gujarati) (35 mm.) (India).	488·59(2)	Director of Information, Govt. of Gujarat, Bombay-1.	Director of Information, Govt. of Gujarat, Bombay.	U 50663 2-5-67	—
B/49600	Shiksha Ke Naye Sopan (Hindi) (35 mm.) (India).	217·93(1)	Education Expansion Officer, Govt. of U.P., Allahabad.	Education Expansion Officer, Govt. of U.P., Allahabad.	U 50664 2-5-67	—
B/49599	Shiksha Ke Naye Sopan (Hindi) (35 mm.) (India).	226·77(1)	Do.	Do.	U 50665 2-5-67	—
B/49596	Sound Film Projector (Hindi) (35 mm.) (India).	278·59(1)	Do.	Do.	U 50666 2-5-67	—
B/49754	Source of Japan's Vitality (English) (16 mm.) (Japan).	330(1)	Consulate General of Japan, Kashmir House, Nepan Rd, Bombay-6.	Iwanami Productions Inc, Japan.	U 50667 2-5-67	—
B/49735	Jab Savera Hua (Hindi) (35 mm.) (India).	280·42(1)	Rajendra Sirohia, Bombay.	Director of Information, Govt. of U.P.	U 50668 3-5-67	—
B/49721	Trailer of Sheba & Hercules (Hindi) (35 mm.) (India).	86·87(1)	Mohan G. Subbhavi, 7/172B Sharma Cottage, Azad Lane, Kurla, Bombay-70.	Mecna Films, Lamington Rd., Bombay-4.	U 50669 3-5-67	—
B/49776	Indian News Review No 969 (35 mm.) (India).	207·87(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50670 3-5-67	Valid for 13 versions.
B/49775	The Challenge of Everest (Col.) (35 mm.) (India).	586(2)	Do.	Do.	U 50671 3-5-67	Do.
B/49781	Metro News Vol 718 (English) (35 mm.) (U.S.A.).	185·92(1)	Metro Goldwyn Mayer (I) Ltd, Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 50672 3-5-67	—
B/49779	Maharashtra News No. 179 April, 67 (35 mm.) (India).	296(1)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 50673 3-5-67	Valid for Marathi and Hindi versions.
B/49737	Sheba & Hercules (Hindi) (35 mm.) (India).	3688·38(14)	Mahavir Oberai, Oberai House, 260, Station Road, Santa Cruz, Bombay-56.	Mahavir Oberai, Bombay-56.	U 50674 3-5-67	—
B/47950	Trailer of The Man Who Laughs (English) (35 mm.) (Italy).	36·60(1)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Joseph Fryd, Italy.	U 50675 3-5-67	With triangle mark.

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Endorsement—					
<i>Original length—46·63 m.</i>					
1. Delete the prominent view of the ugly face of Angelo.—0·86 m. 2. Delete the shots of molestation of women the shots of a man thrown from the top of the arch and the reference to 'lust' in the commentary.—2·64 m. 3. Delete the shot showing the killing of the man by direct dagger thrusts—1·29 m. 6. Delete the shots showing the love scene between Lucretia and Angelo in hay—1·82 m. 7. Delete the scene in the big hall with men dead with poisoned wine and women lying about.—2·51 m. 8. Delete the prominent view of the skull.—0·91 m. <i>Length of deletions.—10·03 m.</i> <i>Actual length of the film after the aforesaid deletions will be.—36·60 m.</i>					
B/49348	Chandan Ka Palna (Col.) (Hindi) (35 mm.) (India).	3999·41(15)	Khaironisa Ismail Arzoo Films, 236 Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	Arzoo, Films Bom- bay-11.	U 50676 3-5-67
Endorsement—					
Deleted—					
<i>Reel III—</i> The words "Sab quality ka maal hai" as spoken by Mahesh with reference to the photographs of the girls—(Sound).					
<i>Reel IV—</i> From the duct "Zulfon ko yun na Sanvara karlo....." the view of Ajit pulling Shobha over his body towards close of the scene—0·45 m. (Replaced with approved shots—0·45 m.)					
<i>Reel V—</i> The suggestion of Ajit kissing Shobha as his face is seen coming into field after he had bent down—1·90 m. (Replaced with approved shots—1·90 m.)					
<i>Reel VIII—</i> The priest's words "To sun, tujhe apne pati, apni saas.....manus shastra yahi kahta hai"—as spoken to Shobha—25·60 m.					
<i>Reel X—</i> The scene showing the priest advising Shobha to continue her obnoxious behaviour at home and outside—34·50 m. The words "420" and "Chor Lane" as spoken to indicate address of I. S. Johar—(Sound replaced with approved words).					
<i>Reel XIII—</i> The underlined words from the dialogue of Shobha "Europe men auraten dus dus bar shadi karti hain m'in bhi kar lungi to isme kya burai hogi" (Sound).					
<i>Reel XIV—</i> The recitation of the Mantra at the saptapadi ceremony, as being inept for the occasion (Sound).					
Reduced—					
<i>Reel VII—</i> The close shot showing the view of the model at the nursing home showing a child in womb—4·27 m. <i>Length of voluntary deletions—66·72 m.</i> <i>Length of approved replacements—2·35 m.</i> <i>Actual length of the film after the aforesaid alterations will be—3935·04 m.</i>					
B/49004	Trailer of Eye of The Devil (Widescreen) (Engl.) (35 mm.) (U.S.A.)	61·85(1)	Metro Goldwyn Mayer (I) Ltd., Metro House M.G. Road, Bombay-1.	Martin Ransheff & John Calley, U.S.A.	U 50677 4-5-67
Endorsement—					
<i>Original length—71·62 m.</i>					
1. Delete the shot of Marquis whipping Odile.—2·43 m. 2. Delete the fearful cries of Catherine (twice)—1·04 m. 3. Delete the shot of Catherine in dream registering frightening reactions on face.—0·30 m. 4. & 5. Delete the screams of Catherine for help. It also deletes the shot of skull and the striking of arrow in the eye.—6·00 m. <i>Length of deletions—9·77 m.</i> <i>Actual length of the trailer after the aforesaid deletions will be.—61·85 m.</i>					
B/49730—32	Bharosa (Col.) (35 mm.) (India).	30·48(1)	S.C. Jain, National Advertising Service P. Ltd., Bombay.	J. G. Thakur, Film Media, Laxmi Bldg. Sir P. M. Road, Bombay-1.	U 50678 5-5-67
					Valid for Hindi, Marathi & Guja- rathi versions.
B/49553	Mother's Confidence (Col.) (35 mm.) (India).	Do.	Do.	Do.	U 50679 5-5-67
					Valid for Kannada version.

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B/49339	Report From America Man In the Sea (Col.) (Eng.) (16 mm.) (U.S.A.).	303-58 (1)	U.S.I.S., 16, Queens' Rd., Bombay-1.	Chesapeake Produc- tions, U.S.A.	U 50680 5-5-67	—
B/49654	Hot Diggity Dog (Col.) (Cartoon) (English) (35 mm.) (U.S.A.).	180-44(1)	Universal Pictures (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Walter Lantz, U.S.A.	U 50681 5-5-67	—
B/49724	Folk Dances Festival (Col.) (Music only) (16 mm.) (India).	121-92(1)	Filmlets (P) Ltd., National House, Tul- loch Road, Bombay-1.	India Art Films, Bom- bay-1.	U 50682 5-5-67	No dialogue or Commentary.
B/49699	Rubex Yani Rahat (Col.) (35 mm.) (India).	30(1)	L.J. Bijlani, 311-12 Himalaya House, Palton Road, Bombay- 1.	United Film Makers, Bombay-1.	U 50683 5-5-67	Valid for Marathi, Telugu & Kannada versions.
B/49778	At the Railway Station (English) (35 mm.) (India).	30-48(1)	Advertising and Sales Promotion Steelcrete House, D. W. Road, Bombay-1.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 50684 5-5-67	—
B/49405	Tr. of Raw Edge. (Col.) (English) (35 mm.) (U.S.A.).	55-17(1)	Universal Pictures (I) (P) Ltd., Bombay-1.	Albert Zugsmith, U.S.A.	U 50685 5-5-67	—
B/49734	The Eighth District (English) (16 mm.) (U.S.A.).	116-73(1)	U.S.I.S., Bombay-1.	U.S.I.S. Agency, U.S.A.	U 50686 5-5-67	—
B/59355	First Reactor In Space- snap-10-A (English) (16 mm.) (U.S.A.) (Col.).	159-11(1)	Do.	Atomics International, U.S.A.	U 50687 5-5-67	—
B/49338	The Road Ahead (Engl.) (16 mm.) (U.S.A.).	300-23(1)	Do.	Himan Brown, U.S.A.	U 50688 5-5-67	—
B/49337	The Hill Country: Lyndon Johnson's Texas (Col.) (Eng.) (16 mm.) (U.S.A.).	638-86(1)	Do.	Len Giovannitti, U.S.A.	U 50689 5-5-67	—
B/49682	Les Systemes D'ob- servation Micros- copie (Silent) (Partly in Col.) (16 mm.) (France).	243(1)	Cultural Counsellor, French Embassy, New Delhi.	Le Conseil Supérieur Dela Recherche Scientifique Et Du Progress Technique Et La Laboratoire D'evolution Des Etres Organises De La Sorbonne, France.	U 50690 5-5-67	Titles in French.
B/49684	Contrepoint Counter- point (Col.) (English) (16 mm.) (France).	243(1)	Do.	Robert Enrico-Paul De Roubaix (Film Je Vois Tout) France.	U 50691 5-5-67	—
B/49683	Window On Western Front (Ouest) (Col.) (English) (16 mm.) (France).	182(1)	Do.	Louis Gros-pierre-Les Films J. K. Raymond- millet, France.	U 50692 5-5-67	—
B/49681	Musee Grimaldi- Picasso A Antibes Ou La Joie De Vivre (Col.) (English) (16 mm.) (France).	121(1)	Cultural Counsellor, French Embassy,	Les Films Michel Francois, France.	U 50693 5-5-67	—

1	2	3	4	5	6	7
B/49585	Culture Et Associations In Vitro De Jeunes Blastodermes D'embryons De Poulet, (Col.) (English) (16 mm.) (France).	304(1)	Cultural Counsellor, French Embassy,	Ue Laboratoire d'embryologie, Et. De Teratologie Experimentale De College De France Et Du Centre National De La Recherche Scientifique—Prof. Aetienne Wolff, France.	U 50694 5-5-67	—
B/49439	Gunehgar (Hindi) (35 (India)	3983·51(15)	Sumla Productions Shree sound Studios, Dadar, Bombay-14.	P. S. Daswani, 315, D. N. Rd., Bombay-1	U 50695 6-5-67	With triangle mark

Endorsement—

Original length—4138·95 m.

Reel I—Reduce the gambling scene super-imposed on the credit titles,—9·14 m.
(*Length retained*—30·30 m.).

Reel II—Reduce the scene showing Shanker hitting Murli on the head with iron bar, as also groans of the latter,—2·74 m.
(Completely deleted).

Reel III—Delete the view of the dancer undressing in the shadowgraph, as also the back views of her hip movements during the dance song, 'Sham dhali, shama jali—14·35 m.
(Replaced with approved shots—7·92 m.)

Reel V—Delete the words as spoken by the Head constable to Sona 'Aur tumhara.....thuhara nahin' while describing himself as a customer as also the words 'Lena to bahut kuchh hai, magar undhaar dogi?' and 'Main to abhi tak brahmachari hoon., bal bramachhari hoon,' together with Sona's words 'Main bhi abhi tak brahma-charini hoon',—17·07 m.

Reel VII—Delete the underlined words from Murli's dialogue as spoken by him with reference to Mala 'Mehnat hum karen aur phal khaen Sher Khan,—0·91 m.

Reel VI—to XI—Delete all the dialogue and/or scenes which establish that Gulab Bai and Sher Khan are carrying on immoral traffic in women, as also sale of children.—25·60 m.

Reel IX—Reduce the comic behaviour of the Head Constable in his scene with Sona at the police station before going inside on being called by the sub-inspector.—8·22 m.

Reel X—Delete the words 'Kooka Cola' as spoken by the Marwadi Seth in a scene with Shanker.
(*Sound—Replaced with approved words*).

Reel XIV—(i) Delete the shot showing the Head Constable saluting Pandit Nehru's picture in a comical manner.—6·71 m.

(ii) Reduce the scene showing Murli molesting Mala, particularly deleting the shots in which he forcibly pulls of her sari and tears off her blouse including view of her bare back, as also his lustful reaction.

(Completely deleted)—19·20 m.)

Reel III, IV, VII & XV—Reduce drastically all fighting sequences—65·84 m.
(*Length retained*—278·26 m.)

Remove the impression that Sher Khan is a Pakhtoon.

(*Replaced with approved scenes*—42·06 m.)

Length of deletions—205·42 m.

Length of approved replacements—49·88 m.

Actual length of the film after the aforesaid deletions will be—3983·51 m.

B/49003	Eye of the Devil (Wide-screen) (English) (35 mm.) (U.K.).	2465·79(10)	Metro Goldwyn Mayer (1) Ltd., Metro House, M. G. Road, Bombay-1.	Martin Pransh off John Calley, U.K.	A 2041 4-5-67	With triangle mark
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Endorsement—

Original length—2506·37 m.

Reel IV (2 B)—Reduce whipping of Odile by the Marquis.—2·48 m.

Reel V (3A)—Reduce the scene of Catherine being surrounded by hooded men in the wood and their closing on her and her being entangled in the bush; reduce her screams and the fearful expression on her face.—26·50 m.
(*Length retained*—18·28 m.)

Reel VI (3B)—Reduce dream sequence of Catherine in which there are repetitions of horrifying and shocking scenes—11·60 m.

Length of deletions—40·58 m.

Actual length of the film after the aforesaid deletions will be—2465·79 m.

1	2	3	4	5	6
B/47949	The Man Who Laughs (Col.) (English) (35 mm.) (U.S.A.).	2693·99(10)	Metro Goldwyn Ma- yer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Joseph Fryd., U.S.A. 2042 6·5·67	With triangle mark.
<i>Endorsement—</i>					
<i>Original length—2740·64 m.</i>					
<i>Reel II(1B)—Reduce the shots showing the hanging of a dead body in the town square.—2 97m.2·43m.. (Length retained—2·43 m.)</i>					
<i>Reel IV (2B)—Reduce considerably the shots showing mass molestation of women in the streets.—4·87 m. (Length retained.—1·82 m.)</i>					
<i>Reel IV(2B)—Reduce considerably the shot showing molestation of women in the big hall.—6·93 m. (Length retained—2·43m.)</i>					
<i>Reel IV(2B)—(i) Delete the words of Lucretia 'I am so cold; come here and warm me' addressed to Angelo.—3·20 m.</i>					
<i>(ii) Reduce drastically the love scene between Lucretia and Angelo on hay omitting the shots showing her bare body deleting shots of suggestive embrace and kissing until Angelo starts telling his story after Lucretia's question.—13·39 m. (Length retained—3·04 m.)</i>					
<i>Reel V(3A)—Reduce the scene showing the hall full of dead bodies of soldiers dead with poisoned wine and women lying about.—11·76m. (Length retained—3·04m.)</i>					
<i>Reel VI(3B)—Delete the shot showing Angelo thrusting a dagger direct into the man helplessly bound to the stake and killing him.—3·53 m.</i>					
<i>Length of deletions—46·65 m.</i>					
<i>Actual length of the film after the aforesaid deletions will be—2693·99 m.</i>					

B/49698	Madhu Chandra (Marathi) (35 mm.) (India).	2693·99(10)	Nav Chitra Film Exchange, Rajlal Mansion, Parekh St., Bombay-4.	Madhuvasant Chitra, Rajlal Mansion, Parekh St., Bombay- 4.	A 2043 6·5·67	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—4309·87 m.</i>						
<i>Reel I—Delete the following underlined words from the dialogue:</i>						
<i>'Bordane apali chook sudharli (Sound).</i>						
<i>Replaced with approved word (Sound).</i>						
<i>Reel II—(i) Delete references to 'Russian cock' and 'American hen' in the dialogue—</i>						
<i>(Sound replaced with approved words) as also length deleted (Picture and sound)—10·06 m.</i>						
<i>(ii) Delete the words 'Aho maza mamahet railwayat'</i>						
<i>(iii) The following sentence spoken by Dinoo 'Don ticket havit first class, Bombay.'</i>						
<i>(Sound).</i>						
<i>Reel III—Delete the underlined words from the following dialogue:</i>						
<i>'Aho tyana santati niyamana vishavi salla ghyayacha asel tumcha.'—52·43 m.</i>						
<i>Reel VIII—The underlined words from following sentences:—</i>						
<i>(i) Kaka nahin, mama railwayet naukarila ahet.'</i>						
<i>(ii) 'Tyani apalya mulasathi ani mulisathi railwayet pass magavale hote.'</i>						
<i>(iii) 'Karan he pass. sangayacha.'—82·91 m.</i>						
<i>Reel IX—Reduce considerably the dialogue and also visuals in the train between Raja (travelling ticket examiner) and Malu (passenger), showing their intimacy when the train is moving towards Belgaoon.—91·44 m.</i>						
<i>Reel XIII—Delete the words 'Dhekun ani piswanchya sangatit'.—1·22 m.</i>						
<i>Length of deletions—244·16 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—4065·71 m.</i>						

CALCUTTA

C/5574	Grihadaha (Bengali) (35 mm.) (India).	4219·65(15)	Chhayabani Private Ltd., 77, Dharam- tolla Street, Calcutta- 13.	Uttam Kumar Films Private Ltd., 46-A, Girish Mukherjee Road, Bhowanipore, Calcutta.	U 46468 2·5·67
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*Endorsement under Rule 34 (Made on 5·5·67)—**Original length—4219·65 m.**Added:**Reel 15—**(i) A long shot of Mahim going away back to camera—1·21 m.**(ii) Close composite shot of Achala on the floor—Mahim comes close to Achala and picks her up—Achala embraces Mahim and bursts into tears; while picking her up Mahim calls "Achala"—"Achala"—14·03 m.**Total additions—15·24 m.**Final length of the film after above approved additions.—4234·89 m.*

1	2	3	4	5	6	7
C/5522	Preservation of Pitwood (English) (16 mm.) (U. K.)	209-09(1)	ASCU Wood Products (P) Ltd., 7/1, Flgin Road, Calcutta-30.	Hickson's Timber Impregnation Co. (C. B) Ltd., U. K.	U 46469 2-5-67	—
C/5528	Lanallth Butcherie (Coloured) (English) (16 mm.) (U. K.).	131-67(1)	Do.	Do	U 46470 2-5-67	—
C/5584	Made From The Best Materials (Coloured) (English, Bengali, Hindi, Assamese, Oriya, Tamil, Telugu, Marathi, Gujarati, Malayalam and Kannada) (35 mm.) (India).	30-48(1)	Candida Films, 19-A, Theatre Road, Calcutta-16.	Candida Films, 19-A, Theatre Road, Calcutta-16	U 46471 3-5-67	—

ENDORSEMENT (MADE ON 1-5-67)

C/4221 & 4222	A Question Answered (Coloured) (Bengali, & Hindi) (India).	30(1)	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta-1.	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta-1.	U 35541 11-10-62	This Certificate is endorsed on 1-5-67.
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Endorsement—

This certificate is valid also for the Malayalam version of the film.

MADRAS

M/4564	Thangai (Tamil) (B. & W.) (35 mm.) (India).	4632-05(18)	Sujatha Cine Arts, 29B-Pantheon Rd., Madras-8.	Sujatha Cine Arts, 29-B—Pantheon Rd., Madras-8.	U 48927 4-5-67	—
M/4561	Veera Pratigna (Telugu) (B. & W.) (35 mm.) (India).	4308-96(16)	Shri V. S. Satyanarayana, Sri Thirumala Pictures, 13, Gokulam Colony, Madras-17.	Shri V. S. Satyanarayana, Sri Thirumala Pictures, 13, Gokulam Colony, Madras-17.	U 48928 6-5-67	—
M/4506/34649	Mehrbani (Hindi) Eastmancolour (35 mm.) (India).	27-00(2)	AVM Productions, Arcot Rd., Madras-26.	AVM Productions, Arcot Rd., Madras-26.	U 48923 15-4-67	endorsed on 5-5-67.

A total voluntary deletion of 27-00 metres from Reels No. 16 and 19 is approved.

The revised length of the film after the above voluntary deletion will be 4779 Metres in 19 Reels.

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending 12th May, 1967**BOMBAY**

B/49475	Trailer of Licenced to Kill (Col.) (English) (35 mm.) (U. K.).	51-52(1)	Lotus Pictures Inc., Bombay.	Gold Era Film Distributors, U. K.	U 50696 8-5-67	With triangle mark.
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Endorsement—

Original length—53-34 m.

1. Delete the words 'There were compensations' as spoken over the view of bare legs of a woman.—0-91 m.

2. Delete the caption 'Big exciting' together with view of the man and women kissing.—0-91 m.

Length of deletions.—1-82 m.

Actual length of the film after the aforesaid deletions will be—51-52 m.

B/49396	Trailer of Three On A Couch (Colour) (English) (35 mm.) (U.S.A.).	72-24(1)	Columbia Films of (I) Ltd., Metro House, M. G Rd, Bombay-1.	Jerry Lewis, U. S. A.	U 50697 8-5-67	Do.
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Endorsement—

Original length—76-20 m.

1. Delete the shots in which Christopher and Elizabeth are shown kissing each other.—1-83 m.

2. Delete the shots in which Christopher, dressed as a girl, tips bra and two oranges pop out and when he kicks off dress, he is shown in trunks and bra.—2-13 m.

Length of deletions.—3-96 m.

Actual length of the film after the aforesaid deletions will be—72-24 m.

1	2	3	4	5	6	7
B/49395	Three On A Couch (Col.) (English) (35 mm.) (U.S.A.).	2974.39(12)	Columbia Films of (I) Jerry Lewis, U.S.A. Ltd., Metro House, M. G. Rd., Bombay-1.		U 50698 8-5-67	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—2979.72 m.</i></p> <p><i>Reel I(A)—Delete the underlined words from the following dialogue of Susan addressed to Elizabeth :</i></p> <p style="padding-left: 40px;">‘I mean, not the way you think of being deeply in love. like in the Russian novels, or Romeo and Juliet, or Creta Garbo movie. but I sure thought I was in love with him.—0.76 m.</p> <p><i>Reel II(4)—Delete the shots in which Christopher, dressed as a girl, tips bra and two oranges pop out and when the kicks off dress, he is shown in trunks and bra’—4.57 m.</i></p> <p><i>Length of deletions.—5.33 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be.—2974.39 m.</i></p>						
B/49547	Trailer of Press For Time (Col.) (English) (35mm.) (U.K.).	75(1)	Rank Film Distributors of (I) Ltd., Dhannur Bldg., Sir P.M. Rd., B'bay-1.	The Rank Organisation, U.K.	U 50699 8-5-67	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original length—76.00 m.</i></p> <p>1. <i>Delete the shot showing girls in bikinis and the shot showing Nerman knocking against one of them will his face very near her chest. Also delete the remark ‘An eyeful of beauties bursting with . . . with the above picturisation—1.00 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be—75.00 m.</i></p>						
B/49546	Press For Time (Col.) (English) (35 mm.) (U.K.).	2919(11)	Rank Film Distributors of (I) Ltd., Dhannur Bldg., Sir P.M. Rd., B'bay-1.	The Rank Organisation, U.K.	U 50700 8-5-67	—
<p><i>Endorsement—</i></p> <p><i>Alterations under rule 34.</i></p> <p><i>Reel XI—Deleted the shot showing Norman knocking against one of the beauty contestants with his face very near her busts.—1.00 m.</i></p> <p><i>Actual length of the film after the aforesaid alterations will be—2918.00 m.</i></p>						
B/49639	Marry Poppins (Col.) (English) (35 mm.) (U.S.A.).	3939.84(16)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Walt Disney, U.S.A.	U 50701 8-5-67	—
B/49640	Trailer of Marry Poppins (Col.) (English) (35 mm.) (U.S.A.).	116.73(1)	Do.	Do.	U 50702 8-5-67	—
B/49637	Born to Sing (Col.) (English) (35 mm.) (U.S.A.).	2654.50(11)	Do.	Do.	U 50703 8-5-67	—
B/49638	Trailer of Born To Sing (Col.) (English) (35 mm.) (U.S.A.).	97.23(1)	Do.	Do.	U 50704 8-5-67	—
B/49453	Shape of Tho Future-Indian a polis 500-1966 (Col.) (English) (16 mm.) (U.S.A.).	365.76(1)	Firestone Tyre & Rubber Co. of India P. Ltd., Bombay-1.	The Firestone Tyre & Rubber Co., U.S.A.	U 50705 8-5-67	—
B/49443	For Every Wheel That Rolls (Col.) (English) (16 mm.) (U.S.A.).	Do.	Do.	Do.	U 50706 8-5-67	—
B/49772	Neues Aus Oesterreich (German) (16 mm.) (Austria).	130(1)	Austrian Consulate, Bombay.	Austria Wochenschau, Austria.	U 50707 8-5-67	—

1	2	3	4	5	6	7
B/49753	Bucks From Holland (Col.) (Music only) (16 mm.) (Netherlands).	152.40 (1)	Consulate General of the Netherlands, Bombay.	Jan Moolen, Netherlands.	U 50708 8-5-67	No dialogue or commentary.
B/49379	That Rivera Touch (Col.) (English) (35 mm.) (U.K.).	2663.02 (11)	Rank Film Distr. of (I) Ltd., Dhannur Bldg., Sir P. M. Rd., Bombay-1.	The Rank Organisation, U.K.	U 50709 8-5-67	With triangle mark.
<p><i>Endorsement—</i> <i>Original length—2687.42 m.</i> <i>Reel III & IV.—Delete from the scene in the exterior of the Bar :—</i> (a) Shots of a girl dressed in a white bathing costume walking away revealing her bare back.—7.10 m. (b) Shots of a girl in a blue bikini as she walks past Eric and Ernie.—4.70 m. (c) Close shots showing first the bare legs of a girl in bikini and panning to show her body as she is lying on a beach mattress.—1.00 m. (d) Close shot panning down on to a girl's bare legs.—1.20 m. (e) All close shots of the bosom of a girl in which the bra of her bikini is decorated with flowers and her busts are partly exposed.—1.00 m. (f) Close shot of another girl in bikini partly exposing her bosom.—0.50 m. (g) Near view of a girl in bikini lying on the beach mattress.—0.70 m. (h) Close view of Claudette in bathing costume highlighting her bare legs and thighs.—1.60 m. <i>Reel V.—Delete shots showing Pirate unzipping Claudette's diving suit and her zipping it up.—4.20 m.</i> <i>Reel VII.—Delete the shots in which Claudette, in shoulder high water, taking off the bra of her bikini and waving it in the air.—1.70 m.</i> <i>Reel XI.—Delete close views of sunbathers in bikini lying on the deck of the yacht.—0.70 m.</i> <i>Length of deletions—24.40 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2663.02 m.</i></p>						
B/49380	Trailer of That Rivera Touch (English) (35 mm.) (U.K.).	88.39 (1)	Rank Film Distr. of (I) Ltd., Bombay-1.	The Rank Organisation, U.K.	U 50710 8-5-67	With triangle mark.
<p><i>Endorsement—</i> <i>Original length—88.39 m.</i> 1. Delete the near view of a girl in bikini walking past camera.—2.00 m. 2. Delete the shots showing bevy of girls in brief swimmers walking past and around Eric and Ernie.—2.90 m. 3. Delete the close view of a girl in bikini.—2.40 m. 4. Delete shots in which Claudette in shoulder high water, waving her bikini bra.—1.00 m. 5. Reduce the passionate kissing between Eric and Claudette on hotel balcony. (Length retained—0.90 m.)—1.60 m. <i>Length of deletions—9.90 m.</i> <i>Actual length of the film after the aforesaid deletions will be—78.49 m.</i></p>						
B/49391	The Trouble with Angels (Col.) (English) (35 mm.) (U.S.A.).	3011.29 (12)	Columbia Films of (I) Ltd., Metro House, M.G. Rd., Bombay-1.	William Frye, U.S.A.	U 50711 8-5-67	—
<p><i>Endorsement—</i> <i>Alterations under rule 34.</i> <i>Reel IIIA.—Reduce to the minimum the scene in the lingerie shop where girls crowded at counter wildly waving brassiers of every shape, size and colour etc. covering the following dialogue of the saleswoman 'That's for a cleavage'.—8.23 m.</i> (Length retained—15.54 m.) <i>Actual length of the film after the aforesaid alterations will be—3033.06 m.</i></p>						
B/49641	Return of the Gun-fighter (Col.) (English) (35 mm.) (U.S.A.).	2693.21 (10)	Metro Goldwyn Mayer (I) Ltd., Metro House M.G. Rd., Bombay-1.	A King Bros. Production, U.S.A.	U 50712 8-5-67	—
B/49473	Trailer of Ek Dil Sau Afsane (Hindi) (35 mm.) (India).	92.35 (1)	Film Folks, Tarawalla Bldg., 5 Dhobi St., Bombay-3.	Talwar Films, Bombay.	U 50713 8-5-67	—

1	2	3	4	5	6	7
B/49830	Porcelain Perfection (Col.) (35 mm.) (India).	31 (1)	Satyendra N. Goyal, 5-A 4 Navjivan Co- loney, Gandhi Nagar Chembur, Bombay-74.	Satyendra N. Goyal, Bombay-74.	U 50714 8-5-67	Valid for English, Hindi, Tamil, Telugu, & Kan- nada.
B/49825	Beauty Beyond Belief (Col.) (35 mm.) (India).	31 (1)	Do.	Do.	U 50715 8-5-67	Do.
B/49584	Shree 501 (Col.) (Hindi) (35 mm.) (India).	30-48 (1)	S.H. Benson (1) Ltd., Bombay-1.	S. Sukhdev, United Film Arts, Bombay.	U 50716 8-5-67	—
B/49612	Reproduction in Plants, (English) (16 mm.) (U.S.A.).	152-40 (2)	National Education & Information Films Ltd., Bombay-1.	Coronet Instructional Films, U.S.A.	U 50717 8-5-67	—
B/49589	The Science Report 64-A (English) (16 mm.) (U.S.A.).	147-52 (1)	U. S. I. S., 16 Queens' Road, Bombay-1.	Newspix, U.S.A.	U 50718 8-5-67	—
B/49590	The Science Report 64-B (English) (16 m m.) (U.S.A.).	148-13 (1)	Do.	Do	U 50719 8-5-67	—
B/49587	The Science Report 63-A (English) (16 mm.) (U.S.A.).	150-82 (1)	Do.	Do.	U 50720 8-5-67	—
B/49588	The Science Report No. 63-B (English) (16 mm.) (U.S.A.).	149-35 (1)	Do.	Do.	U 50721 8-5-67	—
B/49518	Ambassador Nehru In- terview for Republic Day (English) (16 mm.) (U.S.A.).	168-86 (1)	Do.	U.S.I. Agency, U.S.A.	U 50722 8-5-67	—
B/49610	Thermal Forces (Eng- lish) (16 mm.) (USA).	296-57 (3)	N.E. & I. Films Ltd., National House Tul- loch Rd., B'bay-1.	A Texas Industrial Film, USA.	U 50723 8-5-67	—
B/49836	Tension I (English) (35 mm.) (India).	30 (1)	Advertising & Sales Promotion Co., Bom- bay-1.	Devi Dut, Devidutt Productions, Bom- bay.	U 50724 8-5-67	—
B/49423	Palki (Col.) (Urdu) (35 mm.) (India).	4914 66 (18)	Poonam Pictures, 474, Kalbadevi Rd., B'bay-2.	Poonam Pictures, Bombay-2.	U 50725 9-5-67	—
B/49431	Lava Phutya (Punjabi) (35 mm) (India).	3374-02(13)	Indraprastha Films, opp: Fire Brigade Lane, New Delhi.	Indraprastha Films, New Delhi.	U 50726 9-5-67	—
B/49856	Twinkle (Col.) (Eng- lish) (Hindi) (35 mm) (India).	30,48(1)	Durga Khote Prodn's, India House, Fort, Bombay-1.	Durga Khote Produc- tions, Bombay-1.	U 50727 10-5-67	—
B/49768	Lions International Goldwin Anniversary (Col.) (English) (16 mm) (U.S.A.).	182(1)	Minoo J. J. Engineer, South West Asian Secy., Lions Inter- national, India House 2, Kemp's Corner, Bombay-26.	Lions International A Wilding Inc., Production, U.S.A.	U 50728 10-5-67	—
B/49853	Indian News Review No. 970 (35 mm) (India).	302-66(1)	Films Division, Govt of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50729 10-5-67	Valid for 13 version.

1	2	3	4	5	6	7
B/49847	Stems (Multicellular Plants) (English) (16 mm) (U.S.A.).	307-24(3)	N.E. & I. Films Ltd., Bombay-1.	McGraw Hill Text Films, U.S.A.	U 50730 10-5-67	—
B/49846	The Roots (Multicellular Plants) (English) (16 mm) (U.S.A.).	307-24(3)	Do.	Do.	U 50731 10-5-67	—
B/49848	Development (Multicellular Plants) (English) (16 mm) (U.S.A.).	307-24(3)	Do.	Do.	U 50732 10-5-67	—
B/49844	Chlorophyll (Multicellular Plants) (English) (16 mm) (U.S.A.).	307-24(3)	Do.	Do.	U 50733 10-5-67	—
B/49837	Regulation of Growth (Multicellular Plants) (English) (16 mm) (U.S.A.).	307-24(3)	Do.	Do.	U 50734 10-5-67	—
B/49591	The Science Report 65-A (English) (16 mm) (U.S.A.).	149-04(1)	U.S.I.S., 16, Queens Road, Bombay-1.	Newspix, U.S.A.	U 50735 10-5-67	—
B/49592	The Science Report 65-B (English) (16 mm) (U.S.A.).	147-52(1)	Do.	Do.	U 50736 10-5-67	—
B/49894	Metro News Vol: 719 (English) (35 mm) (U.S.A.).	184-4(1)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 50737 10-5-67	—
B/49854	Kalpadruma (Col.) (35 mm) (India).	77-72(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 50738 10-5-67	Valid for 13 versions.
B/49855	The New Tide (35 mm) (India).	370(2)	Do.	Do.	U 50739 10-5-67	Do.
B/48342	The Blue Max (CS.) (Col.) (English) (35 mm) (U.S.A.).	4258-23(17)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century Fox Prodn. Ltd, U.S.A.	A 2044 8-5-67	With triangle mark.
<p>Endorsement— <i>Original length—4317.84 m.</i> <i>Reel I—Reduce</i> drastically the love scene between Stachel and Kaeti omitting the shots where suggestive undressing is shown and scenes in which one falls on the other—16.07 m. <i>(Length retained—7.62 m.)</i> <i>Reel VII—Reduce</i> to the minimum the views of Kaeti with the towel hanging on the upper part of her body. <i>Delete</i> shots where the flesh of her bust or nipple is exposed. <i>Reduce</i> drastically love-making of Kaeti and Stachel. <i>Delete</i> the shot in which Kaeti falls over Stachel with her wrap shoved to the lower part of her body and reduce shots of her sitting on cot with Stachel in the same scanty dress—43.54 m. <i>(Length retained—52.77 m.)</i> <i>Length of deletions—59.61 m.</i> <i>Actual length of the film after the aforesaid deletions will be—4258.23 m.</i></p>						<p>A 2045 8-5-67</p> <p>CANCELLED.</p>
B 47858	Torn Curtain (Col.) (English) (35 mm) (U.S.A.).	3535(14)	Univ. of Pictures (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Alfred Hitchcock, U.S.A.	A 2046 8-5-67	With triangle mark.

1	2	3	4	5	6	7
Endorsement—						
Original length—3575 m						
Reel I (1A)—Reduce considerably the sequence of Armstrong and Sarah in bed by deleting indecorous views of Sarah, suggestive movements under cover, the shot of Armstrong falling over Sarah and the following dialogue of Armstrong : “We'll call this lunch and go upstairs for breakfast”—13·30 m (Length retained—7·62 m)						
Reel V (3A)—(a) Delete the following sentence of the farmer, referring to East German Police : “These people can play it rough”—0·86 m.						
Reel VI (3B)—(b) Reduce the killing of Gromek so as to reduce the element of horror by reducing knifing, strangling, pulling Gromek towards gas oven, his struggling hands while his head is in oven—16·65 m. (Length retained—12·19 m.)						
Reel X (5B)—(a) Delete the underlined words from the following sentence said by Lindt : “Four years ago we tried it at Alma Ata... “In <u>Russia</u> we built it.” “The Russians thought I was crazy”—2·43 m						
(b) Delete the following sentence said by the man—“For some people it is more dangerous to stay here...”—2·08 m.						
Reel XII (6B)—Delete the following sentence said by Kuchinski—“Russian once... It is no good here... And they are all ignorant here”—4·62 m.						
Reel XIII (7A)—Delete the underlined word in the following sentence said by PI Man : “We are sending you out by sea on an east German boat <u>in</u> the costume baskets of a Czech Ballet Company—0·06 m.						
Length of deletions—40·00 m.						
Actual length of the film after the aforesaid deletions will be—3535·00 m.						
CALCUTTA						
<i>Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the Week-ending 13th May 1967.</i>						
C-5595	Maya Sundari (Hindi) (35 mm) (India).	3812 16(14)	Vedanta Ventures Private Ltd., 144E, S.P. Mukherjee Road, Calcutta-26.	Ved. Prakash Garg, C/o Vedanta Ventures (P) Ltd., 144E, S. P. Mukherjee Road, Calcutta-26.	U 46472 11-5-67	With triangle mark.
Endorsement—						
Original length—3825·24 metres.						
(1) Reel 8—Delete the indecorous movements particularly of belly in near views—9·00 m.						
(2) Reel 13—Delete the shot of Jagbeer dashing Chandrika's head against a pillar—4·08 m.						
Total deletions—13·08 m.						
Final length of the film after above deletions—3812·16 m.						
MADRAS						
M/4521	Around the Soviet Union No. 13 (Tamil) (B. & W.) (16 mm) (U.S.S.R.).	109·72(1)	U.S.S.R. Consulate General, 4th Street, Abhiramapuram, Madras-18	Central Documentary Films Studio, Moscow.	U 48929 9-5-67	—
M/4522	Around the Soviet Union No. 14 (Telugu) (B. & W.) (16 mm) (U.S.S.R.).	109·72(1)	Do.	Do.	U 48930 9-5-67	—
M/4523 & M/4524	Around the Soviet Union No. 15 (Tamil & Telugu) (B. & W.) (16 mm) (U.S.S.R.).	109·72(1)	Do.	Do.	U 48931 9-5-67	—
M/4525 & M/4526	Around the Soviet Union No. 16 (Tamil & Telugu) (B. & W.) (16 mm) (U.S.S.R.).	109·72(1)	Do.	Do.	U 48932 9-5-67	—
M/4527 & M/4528	Around the Soviet Union No. 17 (Tamil & Telugu) (B. & W.) (16 mm) (U.S.S.R.).	109·72(1)	Do.	Do.	U 48933 9-5-67	—
M/4529	Around the Soviet Union No. 18 (Tamil) (B. & W.) (16 mm) (U.S.S.R.).	120·69(1)	Do.	Do.	U 48934 9-5-67	—

1	2	3	4	5	6	7
M/4530 & M/4531	Around the Soviet Union No. 19 (Tamil & Telugu) (B. & W.) (16 mm) (U.S.S.R.).	120·69(1)	U.S.S.R. Consulate General, 4th Street Abhiramapuram, Madras 18.	Central Documentary Films studio, Moscow	U 48935 9-5-67	
M/4532 & M/4533	Around the Soviet Union No. 20 (Tamil & Telugu) (B. & W.) (16 mm) (U.S.S.R.).	120·69(1)	Do.	Do.	U 48936 9-5-67	
M/4537 & M/4538	Around the Soviet Union No. 23 (Tamil & Telugu) (B. & W.) (16 mm) (U.S.S.R.).	120·69(1)	Do.	Do.	U 48937 9-5-67	
M/4539 & M/4540	Avtar Singh and his Friends No. 8 (Tamil & Telugu) (Colour) (16 mm) (U.S.S.R.).	219·45(2)	Do.	Do.	U 48938 9-5-67	—
M/4541 & M/4542	Coevals No. 3 (Tamil & Telugu) (B. & W.) (16 mm) (U.S.S.R.).	164·59(2)	Do.	Do.	U 48939 9-5-67	—
M/4543 & M/4544	Coevals No. 4 (Tamil & Telugu) (B. & W.) (16 mm) (U.S.S.R.).	219·45(2)	Do.	Do.	U 48940 9-5-67	—
M/4546 to M/4549	Goal Keeper Yashin No. 1 (Tamil & Telugu) (B. & W.) (16 mm) (U.S.S.R.).	186·54(2)	Do.	Do.	U 48941 9-5-67	P.E.
M/4544	Around the Soviet Union No. 21 (Tamil & Telugu) (B. & W.) (16 mm) (U.S.S.R.).	120·70(1)	Do.	Do.	U 48942 9-5-67	—
M/4555 & M/4556	Poetry of Ordinary (Tamil & Telugu) (Colour.) (16 mm) (U.S.S.R.).	186·54(2)	Do.	Do.	U 48943 9-5-67	P.E.
M/4554	New India (Tamil) (Colour) (16 mm) (U.S.S.R.).	109·72(1)	Do.	Do.	U 48944 9-5-67	—
M/4545	Fruits of Friendship (Tamil) (Colour) (16 mm) (U.S.S.R.).	164·59(1)	Do.	Do.	U 48945 9-5-67	—
M/4557 & M/4558	Return to Life (Tamil & Telugu) (16 mm) (B. & W.) (U.S.S.R.).	164·59(2)	Do.	Do.	U 48946 9-5-67	—
M/4550 to M/4553	My Friends the Kostylevs No. 26 (Tamil & Telugu) (16 mm) (Colour) (U.S.S.R.).	325·18(3)	Do.	Do.	U 48947 9-5-67	P.E.
M/4563	Chadarangam (Telugu) (35 mm) (B. & W.) (India).	4683·56(16)	M/s. S. V. R. Films, 18/1, G. N. Chetti Road, Madras-17.	S./Shri Badeti Satyanarayana & Putta Venkata Rao, 18/1, G. N. Chetti Road, Madras-17.	U 48948 9-5-67	—

1	2	3	4	5	6	7
M/4576	Trailer of Veera Prasthna (Telugu) (35 mm) (B. & W.) (India)	83-83(1)	Shri V. S. Satyanarayana, Sri Thirumala Pictures, 13, Gokulam Colony, Madras-17.	Shri V. S. Satyanarayana, Sri Thirumala Pictures, 13, Gokulam Colony, Madras-17.	U 48949 9-5-67	-
M/4569	Belli Moda (Kannada) (35 mm) (B. & W.) (India).	4482-00(16)	Sreenivas Art Productions, 2, Norton Ist, Madras-28.	Sreenivas Art Prodn., 2, Norton Ist, Madras-28.	U 48950 10-5-67	-
M/4535	Around the Soviet Union No. 22 (Tamil) (B. & W.) (16 mm) (U.S.S.R.).	109 72(1)	U.S.S.R. Consulate General, 4th St, Abhiramapuram, Madras-18.	Central Documentary Films Studio, Moscow.	U 48951 11-5-67	-
M/4570	Arasa Kattalai (Tamil) (B. & W.) (35 mm) (India).	5435-18(21)	Sathya Raja Pictures, 5, Play Ground, Lake Area, Madras-34.	Sathya Raja Pictures, 5, Play Ground, Lake Area, Madras-34.	U 48952 12-5-67	-

B. P. BHATT, *Chairman*
Central Board of Film Censors

INDUSTRIAL FINANCE CORPORATION OF INDIA

New Delhi, the 29th July 1968

NOTICE

No. 2/68.—Notice is hereby given that the TWENTIETH ANNUAL GENERAL MEETING of the shareholders of the INDUSTRIAL FINANCE CORPORATION OF INDIA will be held on Thursday, the 26th September, 1968 at 4.00 P.M. (Standard Time) at the Constitution Club, Main Hall (Ground Floor), Vithalbhai Patel House, Rafi Marg, New Delhi-1, to transact the following business :

(1) to read and consider the Balance Sheet of the Corporation and the Profit & Loss Account for the year ended the 30th June, 1968, together with a Report by the Board on the working of the Corporation throughout the year and the Auditors' Report on the said Balance Sheet and Accounts;

(2) to elect a Director to represent shareholders referred to in clause (c) of sub-section (1) of Section 10 of the Industrial Finance Corporation Act, 1948, in the casual vacancy caused by the resignation of Shri B. K. Dutt. The Director so elected shall hold office in terms of sub-section (3) of Section 11 of the said Act for the unexpired portion of the term of his predecessor, i.e. till the 27th September, 1971,

(3) to elect under Section 34 of the Industrial Finance Corporation Act, 1948, one auditor duly qualified to act

as auditor of companies under Section 226 of the Companies Act, 1956 (I of 1956) by the parties mentioned in sub-section (3) of Section 4 of the Industrial Finance Corporation Act, namely scheduled banks, insurance companies, investment trusts and other like financial institutions and co-operative banks in place of Messrs. S. B. Billimoria & Company, Bombay, who retire but are eligible for re-election.

C. D. KHANNA
General Manager

DEPARTMENT OF POSTS AND TELEGRAPHS

Office of the Director General, Posts & Telegraphs

New Delhi-1, the 30th July 1968

NOTICE

No. 25/34/68-LI.—Postal Life Insurance Policies Nos. 49268-P to 49270-P EA-45, EA-50, and EA-55, respectively for Rs. 1,000/- each held by Shri Makhan Lal Bhatta, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insured. The Public are hereby cautioned against dealing with the original policy.

S. K. GHOSH
Director (P.L.I. & Comply.)